

iMAL Project Office is an open call aimed at artists and creators based in Belgium.

Through residencies of maximum one month, iMAL seeks to provide production assistance to support and develop new artistic projects.

For this 2024 iPO programme, we offer two Production Residencies and two to three Fablab Experimentation Residencies.

Each Production Residencies has a specific focus:

## RESIDENCY #1

In 2024, iMAL will be reflecting on the current state of the digital landscape, and our position in it. The project selected for this residency will be part of this discussion. We want to look behind the hype cycle, into the impacts digital technologies have on our culture, society and planet today. We are looking for projects that tackle the topics of privacy, decentralisation, democracy, materiality, sustainability, permacomputing, scalability and labour, in connection to the digital.

The residency and its outcome will also be part of our programme for the EU Digital Deal project. Co-funded by Creative Europe, EUDD is a three-year investigation into the accelerated, and at times unconsidered adoption of new technologies, and how it can alter or undermine democratic processes.

This residency will take place in March-April 2024

## RESIDENCY #2: STAGES

STAGES is a yearly residency program initiated by iMAL and A Two Dogs Company.

Both organisations join forces to offer a transversal residency opportunity to artists and creators. As part of our firm commitment with the local artistic ecosystem, the selected project will benefit from the support, resources and expertise of both organisations in the fields of digital and performing arts. The residency will take place in both venues, at ATDC atelier & studio and at iMAL spaces and labs and will be accompanied technically and artistically by both teams. Theme is open.

This residency will take place in March-April 2024 at iMAL, while work at ATDC can take place until December 2024.

## FABLAB EXPERIMENTATION RESIDENCIES

We are looking for artists who wish to go beyond using the available tools (3D printing, laser cutting, CNC milling, ...) merely for production, and who instead seek to experiment with them or challenge them.

These residencies take place between March and December 2024

# SPACES AND RESOURCES AVAILABLE

Plans & photos can be downloaded on our website.

## 1. "SUZANNE" SPACE

- Work space with glass walls.
- Possibility to darken the space with blackout curtains or work with natural light.
- Internet connection and several hanging points.
- Dimensions: length 10m, width 3.6m, height under beams 2.82m
- Possibility to install a screen.

## 2. EXHIBITION HALL

- Open work space with 12 columns.
- Concrete floor.
- Hanging system and substantial electrical resources.
- Dimensions: 18.6m x 15.2m  
+ Black Box: 9.1m x 3.3m

## 3. FABLAB

A space equipped with digital fabrication machines that allow artists and creators to prototype and produce physical objects with computer-controlled digital design and manufacturing machines, complemented by an experimental electronics and software laboratory. This is an initiative that opens the way to personal fabrication and individualisation of production with machinery normally beyond the economic reach of individuals, for instant production of prototypes, sharing designs, and collaborative work.

<https://www.imal.org/en/fablab/equipment>

## 4. ATDC ATELIER AND STUDIO

All details in the ATDC tech rider downloadable on our website

# CONDITIONS

For the two Production Residencies, iMAL will provide spatial, technical, and human resources, as well as external expertise, according to the availability and schedule described in these terms and conditions. iMAL will also allocate a production budget and will pay an artist fee in accordance with the period of residency and under the terms established by the good practices regulations.

iMAL will allocate a total budget of 9.200 euros for this call, which will be distributed among the selected projects.

For the STAGES residency, ATDC will allocate an additional budget of 2.000€, and provide as well, spatial, technical and human resources.

In return, the artists or collectives commit to presenting the outcome of the residency at the end of the residency period or in any case, within the program of iMAL 2024. This will be discussed with the artists in the course of their residency. The presentation of the projects will have a separate budget.

In addition, iMAL (or iMAL and ATDC in the case of the STAGES Residency) must be mentioned in all project communications as a co-producer/s of the work.

Access to the workspaces will be from Monday to Friday from 10:00 to 18:00 and on Saturdays and Sundays from 11:00 to 19:00. These hours may be modified in case of force majeure.

For the Fablab Experimentation Residencies, iMAL will provide the artists with an initial training course for the machines. A grant of 400 euros per residency is granted for materials.

In return we ask you to document your project on our dedicated wiki [fablab.imal.org](http://fablab.imal.org). This website should give you a better idea of the focus of iMAL Fablab, and what it can offer

Requirements: As a resident you must bring your own computer and have a basic knowledge of CAD and/or vector design and/or 3D design.

## TECHNICAL AND HUMAN RESOURCES

iMAL has a good amount of technical equipment that may be made available to the projects during the residency, depending on their availability. In addition, iMAL will facilitate the artists' access to its laboratories for the development of the projects.

The iMAL team will assign a number of hours of use of the Fablab and technical, curatorial, and distribution consultancy according to the needs of the projects and the availability of resources.

## PRESENTATION AND SELECTION OF PROPOSALS

Artists and/or collectives will send their proposals through the form below and a jury made up of members of the iMAL team (and of ATDC team for the STAGES Residency) as well as two external jurors will evaluate them according to the following criteria:

- Artistic and cultural interest of the project.
- The feasibility of carrying out the project.
- The return activity proposed by the artist/collective.
- The relationship of the proposal presented with the context of iMAL's program, as iPO intends to serve not only to provide support for the development of creation but also as a platform for the work dissemination.

The call will be open until February 18th, 2024.

The results of this open call will be announced to the selected candidate(s), on iMAL's website ([www.imal.org](http://www.imal.org)).

## SELECTED PROJECTS

The selected artists or collectives will be asked to sign an agreement containing all specific conditions that cover the residency period and also the terms on the dissemination of the work / promotional purposes, etc.

## PROJECT SUBMISSION FORM

<https://framaforms.org/ipo-2024-1705401539>

## INFORMATION AND QUESTIONS

For any additional information or queries about the call please contact us at [iPO@imal.org](mailto:iPO@imal.org)

Participation in this call implies acceptance of these guidelines, terms and conditions.