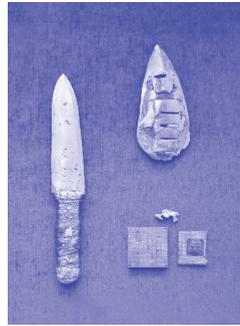
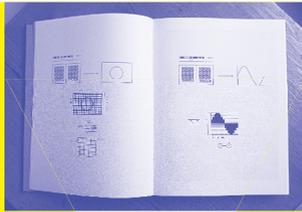


IMAL exhibition
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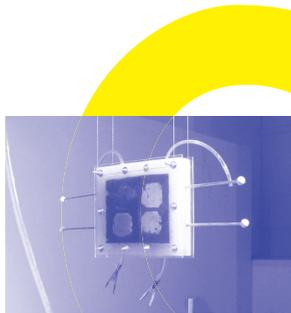
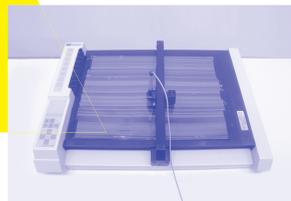


From Wed. 13.05
till Sun. 14.06

anachronism



Time-disrupting
machines



anachronism

Time-disrupting machines



Anachronism, a portmanteau of “anachronism” and “anarchy”, is an exhibition of “neo-analogue” artworks that disrupt the binary logic of “digital versus analogue” and “new versus obsolete”. The selected artworks - between post-internet, retrofuturism or digital archeology - play with the historical succession of our techno-cultural layers creating ambiguity, compressing and disrupting time.

ARTISTS

Cécile Babiolo, Jean-François Blanquet, Balint Bolygo, James Bridle, Dardex, David Guez, Martin Howse, Flo Kaufmann, Suzanne Treister, Signal to Noise, Société Anonyme and Weise 7.

OPENING

Wednesday 13 May 2015
18:30 - 22:00

EXHIBITION

15 May - 14 June 2015
13:00 - 18:00
Wed. - Sun. / Mer. - Dim. /
Woe. - Zon.
Free entrance, entrée gratuite,
gratis toegang

IMAL

Center for Digital Cultures
and Technology
30 quai des Charbonnages,
Koolmijnenkaai 30,
1080 Brussels

More info: www.imal.org



Anachronism is part of a series of events produced by iMAL in 2015 on the topic of cultural heritage in the digital age. These exhibitions, lectures & workshops are organised in collaboration with PACKED, Centre of Expertise in Digital Heritage.

