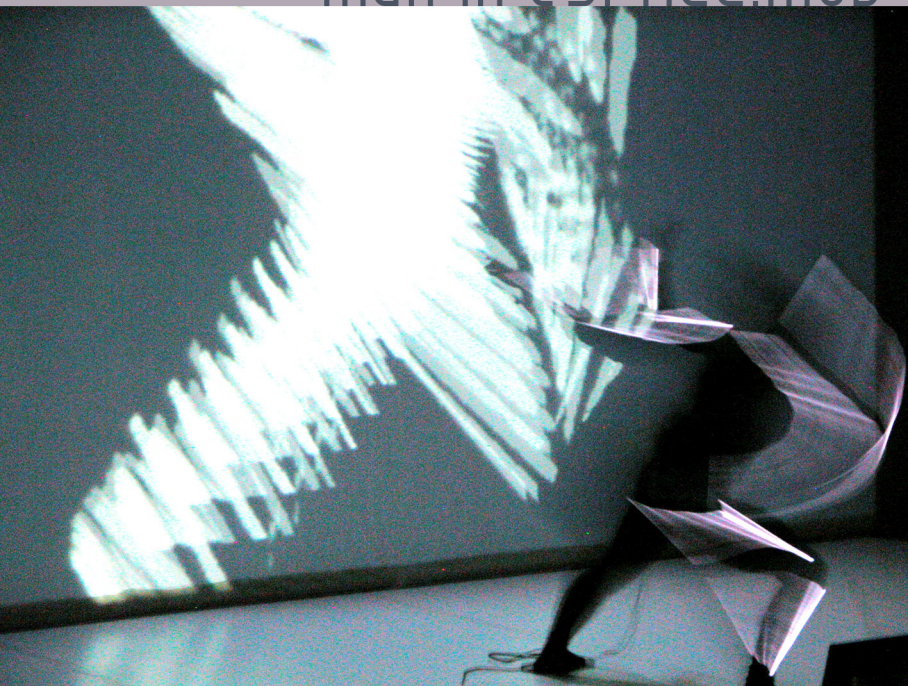


mast-r :
man in eSPACE.mov



mast-r :

man in eSPACE.mov soundtrack

man in eSPACE.mov soundtrack

01_ Part I
02_ Part II
03_ Part III
04_ Part IV

recorded and mixed by Marc Wathieu
at X.Y.Zebres Studio (Huy),
january 2006.

<http://www.mast-r.org>

Thanx to Els, Manuel, Jerome, Marianne, Claudia and Wolf.
This is dedicated to Christiane and Pierre Wathieu.

mast-r ;

about man in eSPACE.mov

Man in eSpace.mov is the result of a collaboration between LAB[au], Res Publica, musician Marc Wathieu (mast-r), and dancers Marianne Descamps and Claudia Miazzo: a multidisciplinary performance mixing dance, real-time video capture, 3D computing and multiscreening.

The show explores the relations between the man and the electronic space in an ambitious visual and amazing computer-based visual environment, a contemporary approach as well as a tribute to early motion capture, chronophotographers Etienne-Jules Marey and Eadweard Muybridge, Bauhaus artist Oskar Schlemmer, and motion picture pioneer Oskar Fischinger.

mast-r ;

about this recording

Mast-r is a personal sound project based on radical soundbanks (shared on <http://www.mast-r.org>)

For those tracks, I used a 3D raw granular glitches soundbank treated to obtain various textures.

During the live performance, those sounds are both played with a digital sequencer setup, or controlled in a home-made 3D environment by lab[au]. The sounds are then encapsulated in 3D objects.

The four tracks included in this e.p are an attempt to transpose some of the sonic ambiances of our live acts.

Marc Wathieu.