



Marcio AMBROSIO [www.marcioambrosio.com]

Having graduated in industrial design, graphist and animator Marcio AMBROSIO has worked in different professions, including animation, advertising, and post-production.

In 1999, he went to Brussels to work in audiovisual production and post-production studios, and his art work was featured in workshops and festivals. In 2004, he formed the collective **zzzmutations** in which he produces short animation films and develops experimental and interactive projects.

- 1992 / 1999, works in advertising agencies and animation studio in São Paulo as computer graphics and art director

- 1999, went to Brussels

- 2000 / 2006 works as art director and animator using various compositing techniques for documentaries and television programs

- 2004 creates the collective zzzmutations to implement projects and production of experimental animation short films and video installations :

*Drop - 2003, Experimental animation short

[Festival selection : Cartoombria Festival - Perugia - Italy, Bimini Festival - Riga - Latvia]

*Panique à la cité - 200, Opening short of PleinOpenAir Festival, Brussels

*Pintassilgo e a mamona - 2005, Experimental animation short

*Labobus - 2007, Stopmotion Animation Workshop traveling in a bus with projection of the animations to the public

- 2006 develops his first interactive installation, Oups!, that combines classical animation with technology and real time programming

- February 2007 invited by the city of Brussels to expose the first version of the installation Oups! at Recyclart

- March 2007 returns to São Paulo and founds the creation studio Kosmo

- August 2007 Oups! is selected at the Festival FILE São Paulo, Brazil

- March 2008 Oups! is selected at the Festival FILE Porto Alegre e Rio de Janeiro, Brazil

- July 2008 Oups! participates from the Festival Animamundi with a stopmotion animation workshop, Rio de Janeiro / Sao Paulo, Brazil

- December 2008 Oups! is selected in the Japan Media Arts Festival and won the "Grand Prize" in category "Art division"

- February 2009 Oups! is presented at the National Arts Center, Tokyo, Japan

- May 2009 Oups! is selected to represent Brazil in "new media" section at BrazilContemporary in Rotterdam, Netherlands
- June 2009, develops a series of shorts for MTV using Interactive Mapping
- July 2009, presents a new installation "Animated Graffiti" at Animamundi Festival 2009, Rio de Janeiro / Sao Paulo, Brazil
- September 2009, wins the Itau Rumos culture incentive program to develop a new interactive installation called 12i
- October 2009 Oups! is selected in Transito_MX Festival and win the "Grand Prize" in the "#2 Desplazamientos inusuale", Mexico City, Mexico
- August / November 2010 - Presentation of two interactive installations, MultiTouch and DrawTable at "Mostra de Arte Digital" in São Paulo, Brazil
- September 2010, presents the installation "Animated Graffiti" at "Audivisuales Arts Festival" in La Plata, Buenos Aires, Argentina
- November 2010, presents the installation "Animated Graffiti" at OnLive SP Festival, Bauru, Brazil
- December 2010, presents two interactive installations, AirTouch and MultiTouch at "Territorio da Foto" in São Paulo, Brazil
- January and February 2011 artistical residency at iMAL (interactive Media Art Laboratory), for the development of 12i, Brussels, Belgium
- June / September 2011 Exhibition of 12i at "Cybernetic Art Festival" in iTAÚ Cultural, São Paulo, Brazil